

The Pacemaker

pipe march

by Paul Stewart Cranford, 2012

The musical score for "The Pacemaker" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is a pipe march. The notation consists of eight systems, each with a single staff. The music is characterized by a steady eighth-note rhythm with frequent trills. Chord markings are placed above the notes, and some notes are marked with a trill symbol (*tr.*). The score includes repeat signs at the end of several systems. The chord markings are as follows:

- System 1: A, A *tr.*, G, A *tr.*, D, *tr.*, A *tr.*, G, *tr.*
- System 2: A *tr.*, G, A *tr.*, D, *tr.*, A, G, A *tr.*
- System 3: B, A, G, A, G, E, E/G# *tr.*
- System 4: A, G, A, G, A *tr.*
- System 5: C, A *tr.*, G, A *tr.*, D, *tr.*, A *tr.*, G, *tr.*
- System 6: A *tr.*, G, A *tr.*, D, *tr.*, A, G, Emin, A *tr.*, A
- System 7: D, A, G, A, G, E, E/G# *tr.*
- System 8: A, G, A, G, A *tr.*, A